

CROSBY POST

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PRIVATE JOURNAL OF THE BRITISH

CROSBY SOCIETY.



A SONG FROM
BING
TO MARY FRANCES

C.A. WESTROPE

BING AND KATHRYN
THE MONTH

Dear Frank:

Yes, I'm planning to be in England for a couple of days on the way to the Olympic Games. Would love to say hello to you, but I hesitate to make an appointment now as I'm only going to be there for a limited time, and have so many things to do in this time, that I would dislike very much involving you in a journey to London, only to be unable to spend any time with you.

If you want to take a chance and come on down and just say hello, it's perfectly alright, and I will be delighted to see you.

That is about the extent of any commitments I'd want to make, Frank. I hope we can get together, if only for an hello.

All the best to the other members -

Always your friend,

BC:Im

Signed BING

FRANK WRITES

How thrilled I was when this delightful reply arrived from Bing - in my letter I had asked if he would have the time to attend the club meeting (see page 15) however as time would permit this, I think we should all appreciate Bing's wonderful thoughtfulness in explaining the position to us like this - I shall make the journey to London and hope to be able to convey my impressions to all of you who attend the meeting, and for those who can't - I shall tell the whole story in the October Post.

Croz - Talk

by Jack Manners

Hello Members,

Once again, Crosby Post is out and about again, and we want the news, the whole news, and nothing but the news of our top-line favourite El Bingo. And in pursuance of these pages I think most of you will find that we are still riding high with Bing within our friendly circle. I might add here, it would be nice to hear from our friends and members, there likes and dislikes, ideas etc, and so keep the magazine topical. In fact a real good members page.

Best news to come our way in recent weeks is the almost certain issue of the "JOIN BING & SING ALONG" album after the summer holidays - I have at last received a reply from Warners Bros, saying this will now be issued. We are still working full pressure to get the RCA album of "HOW THE WEST WAS WON" released over here - I think we shall get this fine set in time and according to all reports this set is having wonderful sales in America. It would be a great help if a few more members would drop a line to RCA in support of those who have already done so.

Now fellow members, may I with all sincerity appeal to you for much more support in our endless quest for club funds. The recent raffle for instance was very poorly supported and only a few shillings rolled in, in fact less than a quarter of our total membership supported this project. My wife and fellow member, Kit, was also very disappointed by this lack of interest among true Bing supporters, commenting "that we should all be a bit more practical in our support for the club - the photo sets went a little better but there were still a great many members who didn't order these wonderful photos. I sincerely hope friends that you will all take this in the true Crosby spirit and really dig a little deeper for our forthcoming ventures. We may not be the largest club in the country, but I am pretty sure we are the most genuine.

I receive many letters from collectors regarding Bing material and also matrix numbers, recording data etc, and to be quite candid I am no expert on such matters, preferring to leave this to experts like, Les, Ted, Eric, Stan, Bob Roberts, Ken Milford, etc. I am content listening to their

Frank Murphy presents;

THE GROANER IN THE GROOVE

"DRIFTING AND DREAMING" Brunswick LAT 8334

SIDE ONE:

Drifting and Dreaming - With Los Paul Trio
It's Been a long, long Time - same acc'
Where the blue of the light - Paradise
Island Trio.
The waltz you saved for me - same acc'
When you're a long, long way from home-
When I lost you - same acc'

SIDE TWO

Beyond the reef - Lynn Murray acc'
Here ends the rainbow - with Betty Mullin
& Lyn Murray acc'
Sail along silvery moon - Iani McIntire acc'
My Isle of golden dreams - Dick McIntire acc'
The singing sands of Alamosa - same acc'.
I'm drifting back to dreamland - same acc'



This at the time of going to press is the only Bing Crosby to be issued in this country since the last issue of Crosby Post - though the record position does seem a little brighter for the next month or so - as you will read in articles from Jack and Les - this new L.P. from Brunswick is a delight for it gives us the Bing of yesteryear, singing those hawian songs as only he could sing them - main point of interest is the first ever release in this country of the Paradise Island Trio with Bing singing Blue egg of the night and Waltz you saved for me" - Top favourite with me is Bing's magnificent version of "When I Lost You" which to my way of thinking is a Crosby classic. I hope Brunswick will follow this up with a second album which would have such classics as "Trade Winds" and "Sing me a song of the Islands" among its contents - these two gems have yet to see release in L.P. form. I hope that when the next issue comes out - this section will be flowing with news of new releases and until then, keep those collections building.

Auction/Mart

Frank Murphy, 15, Grosvenor Gdns, High Howdon, Wallsend, Northumberland, offers the following for sale at 3/6 each - P&P 2/- on one or more discs. All discs in good to mint condition unless otherwise stated.
Brunswicks 05277-Young at heart/I get so lonely--05269-Secret Love/My love.
02653-Mr Callaher & Mr Sheen/Small Fry 05410-Stranger in paradise/Roses.
02682-Don't let that moon get away/A blues serenade Col 5071-That's a Granma
02805-Stardust/I cried for you 05403³Love & Learn/Its mine its yours.
02926-We'll rest at the end of the trail/Silver on the trail
02746-Deep Purple/Summer Time 04921-Tow Shillelagh O Sullivan/Athlone
02443-Sweet Leilani/In a little hula heaven 04108-Clementine/Oaken Bucket
02927-Goldmine in the sky/Twilight on the trail 04115-Pale Moon
03554-Too-ra-loo-ral/Let me love you to-night
03547-The day after forever/It could happen to you
003384-White Christmas/New Year right 04425-How can you buy Killarney
03321-I don't want to walk without you/Moonlight cocktail
03634-Along the Navjo trail/Good good good
03624-Symphony/I can't begin to tell you 05760(45)-Love in a home,
03839-Now is the hour/Silver threads among the gold
03782-Dammy boy/Irish eyes are smiling
03783-Alexanders ragtime band/Spaniard that blighted my life
03635-Bells of St Mary's/Take you home again Kathleen
At 7/6 each---HMV EP 7eg 8219 - Wrap your troubles in dreams/There there eyes/One more time/No Hum
Col EPseg7522-Tyr a little tenderness/How deep is the ocean/Love me tonight/
Happy go lucky me---requires centerpiece.

An X here signifies your subscription is now due - please send a blank 7/6 PO to Frank Murphy (address above) to continue your membership. Pressure of space has crowded out our officers list but this will be back next time

© MEMBERS SECTION © ©

From DEREK WISDOM,
77, The Drive,
Tonbridge, Kent.

Dear Frank,

I've written a calypso about Bing for the next edition of "Post", which is as follows:

" Mr BING "

Singers come and singers go,
Some sing high, and some sing low,
But there's one who can sing anything,
A singer by the name of Mr Bing.

He's lasted more than thirty years,
The man with the famous "wingy" ears,
His voice is something really great,
A voice no one can imitate.

He's talked of everywhere you go,
Be it in Rome or in Mexico,
And when they reach the Moon, it's true,
You'll find he's talked of up there too!

As a singer of songs he is the "tops",
He can sing any kind of "pops",
If they're slow or if they swing,
Nobody sings them quite like Bing.

If I was on "Desert Island Discs",
With my choice, I'd take no risks,
My eight chosen discs would be,
By the one and only Mr C.

Oh Mr Bing, Mr Bing,
Of all the singers he's the king,
No one will better him, because,
There'll never be another like Mr "
(Crozy)"

I have enclosed a 3/- postal order for a raffle ticket. And the other shilling can be put into club funds. It's not much I know, but I'm sure it'll help a little. I'd just like to say how much I enjoyed the Perry Como Show with Bing on May 8th. I agree with what Tony said about Bing looking his age. I think it was probably the lighting that made him look older, but his voice certainly hadn't changed. After seeing this show it makes me wish all the more that Bings shows were put on. There's something about Bing, when he makes these rare appearances, that seems to be so much superior compared with other singers, perhaps it's because he just sings.

From The CLUB CROSEY,
128 Kimball Terrace,
Yonkers 4, New York.

Dear Frank,

I received your most welcome letter, and happy once again to hear from you. Yes, the show Bing did with Perry Como was just wonderful, and they may work together again next year. Perry is trying to get Bing to come on again. I just love the "Sing Along" album and play it very often. I also like the "How the West was Won", it tells the story of how the west grew here. They are planning to put it on television, maybe on the movie screen also.

Things are quiet these days with Bing. He has finished working on "High Time", and appears in brief spots in "Let's Make Love", and "Pepe". He and Kathryn will be going to Europe in the late Summer, going to the Olympics, and visiting other parts that he has not seen.

The three Crosby Boys are doing fine. Gary will be opening as a solo in mid-July in Las Vegas. Bing has promised to be there on opening night. All seems to be going just fine with the Crosbys now, and I do hope with all my heart, that it will stay this way.

Bing has received from the recording industry a platinum record for selling 2000,000,000 records, and as one of our writers said: "200,000,000 records...WOW!"

I guess that's about all for this trip, I do hope to hear from you whenever you get the chance. You should soon be receiving your journal, as some of the members are starting to receive them. I have not as yet gotten my copies back.

Bing-cerely,
RENA ALBANESI.

From Cyril Cummings,
Flat I.,
40 High Street,
Coleshill,
Birmingham.

CROSBY RECORDS ON WHICH TO BASE A COLLECTION.

This is most difficult; how many recordings does it take to form a basis? 50? 100? 200? If one could afford it one could buy every available Bing disc at one go, then go after the rare items.

Let us suppose that a member has Five Pounds or so to spend, and that he or she is at a loss as to what to get first. I feel certain that the "New Tricks" long player would make a wonderful start to any collection. Any one of the tracks is alone worth the cost of the entire record...well, nearly so. No amount of words can describe this selection of twelve songs, it's just too marvellous, too marvellous for words. Buy it, play it through, and you will see, or rather hear, what I mean. "If I could be with You", "Chinatown, my Chinatown", "Softly, as in a Morning Sunrise", "Between the Devil and the Deep Blue Sea", not forgetting "On the Alamo", and...well, need I go on?

"New Tricks" was recorded recently, so to balance things a bit, we need something from the distant past, (comparitively speaking), and a few from the middle ages, that is to say the "1940's". Therefore "Bing in the early 30's" should be included. This period, as you must know, brought forth such classics as "Just one More Chance", "Goodnight, Sweetheart", and, of course, "Where the Blue of the Night" which even the smallest collection should contain. Following on the heels of this period came more Crosby classics, some of which are now available on the "Fontana" label. Be sure to enjoy the number one favourite of many, namely, "Please". Or the widely known "Temptation", "Blue Prelude". Or Bing's magnificent recordings of "Ghost of a Chance", "Sweet Georgia Brown", and "Just an Echo in the Valley".

So now we have "New Tricks", "Bing in the early 30's", and the two Fontana releases to complete this start of a collection.

"SPOTLIGHT ON BING'S EARLY RECORDING HITS"

by ERIC GRIFFITHS.

A rush edition, this time, folks! My holiday starts in two days time, and I have to do this now, or miss the deadline for the "Post".

"LEARN TO CROON" is my choice. This is one of Bing's best of all time. Recorded 15.6.33., with Jimmy Grier Orchestra and first issued on Brunswick 78-01562, re-issued on 02493, both "A" masters. Also appeared on Fontana L.P.-TFR 6000, but this time the "B" master.

Unfortunately, all these discs are now deleted, although it may still be possible to obtain the LP called "DER BINGLE" from shops with old stocks.

(Cont.)

There was a master cut previously to this on 9.6.35., but this was a reject. I do not know of anyone having a copy of this reject, but it is possible. The only later version is the Autobiography one 21.4.54., with the Buddy Cole Trio. As is often in the case of these early rare items, it took me ages to get a copy, but once I did obtain one, they kept on coming!

A REVIEW OF NON-COMMERCIAL MATERIAL.....by ERIC GRIFFITHS

Here is a first class 'V Disc' to add to one's collection (if you're lucky!). "THERE'S A SMALL HOTEL" features a Bing solo accompanied by John Scott-Trotter and his Orchestra with Eddie Dutchin at the piano. Bob Hope also makes a brief entry to introduce "My Dad in the wings". The record number is 700 (Army issue). The reverse side is Sinatra only.

Well, Tatar folks, I'm off 'Around the world' (well half of it, anyway). Last year I drove the Italians mad asking for Bing records.

This time I shall be near the 'Iron Curtain'! Any new ground to me is an invitation to spy for elusive "Bings", as well as wife knows. If I am missing she takes one guess where I am...in a record shop!!

OUR PUBLICITY OFFICER JACK MANNERS, HAS RECEIVED THE FOLLOWING REPLY FROM THE R.B.C.

Dear Sir,

Thank you for your letter of 23rd May concerning Bing Crosby's American television shows.

The possibility of acquiring these shows for inclusion in our television programmes is in fact under active consideration, but there is some difficulty in obtaining the necessary clearance for transmission in this country.

The answer to your other enquiry is that the Bing Crosby feature films are among the many films which are not available for television, at present.

However, we note the views you express and we much appreciate your interest in writing.

Yours Faithfully,

Clara de Groot.
(Secretariat)

EXCITING NEWS! FROM 20th CENTURY FOX FILM COMPANY!

Bing Crosby will play a cameo role in 20th Century-Fox's "LET'S MAKE LOVE, currently before the cameras.

In the Marilyn Monroe starrer, he will portray a singer assigned to teach Yves Montand the finer points of interpreting a tune. Other special roles in the musical comedy are played by Gene Kelly and Milton Berle, who perform the same chore for dancing and comedy, respectively.

"LET'S MAKE LOVE" also stars British entertainer Frankie Vaughan and ~~XXXX~~ / ~~XXXXXXXX~~ Tony Randall. Jerry Wald is producing, George Cukor directing.

Crosby is concurrently starring for 20th Century-Fox in HIGH TIMES with Fabian, Tuesday Weld and Richard Beymer.

"THE STAR" Newspaper, London.

from Mr James Green.

Dear Mr Manners,

Thank you for letter and kind comments. I am sorry to be so long in replying but time is so short. I will keep an eye open for information about Bing and use it in the column.

One (in brief) story I once told me about him: I once flew to Hollywood to be the guest on Bing's TV spectacular. Normal practice is for artistes to meet at rehearsal. It was pouring with rain when he arrived with his party but a few minutes later this rain-soaked man in raincoat and floppy hat walked in soaked to the skin. It was Bing just seeing that we were comfortable and that there was nothing to worry.

(Continued page 7.)

The amount of interest in the none commercial recordings featuring Bing, always seems to be on the increase. I suppose that some people find it difficult at first sight to understand why collectors are so keen to get hold of such material; after all they might say, if Bing makes a film the songs are usually released on commercial discs anyway, sometimes even the soundtrack from the film is released. This is true - but wait, there is often a difference, even if it is material released from the soundtrack. In a film the song is usually tied in with a given situation, and even Bing is singing - there is often some other, slight noise in the background. It may be talking from other artistes in the scene, or an added sound effect to illustrate a part of the scene. When a commercial recording is released of such a soundtrack, those other sounds are invariably cut out; this is easy for the record company to do because the original recording of the song which Bing made for the film would not contain those effects, they are added afterwards, and so it is the original recording which one usually gets on a commercial record. That is why the collector of none commercial material treasures his recordings so highly, because he has the soundtrack as heard in the cinema, and besides, everyone likes to hear Bing talking, and he does plenty of that on a film soundtrack. This does not apply to film recordings only, for many fine recordings are around of Bing's radio and T.V. shows, plus odd things like rejected 'takes' from the record sessions, advertising records and even privately made recordings...all featuring Bing.

I have recently been working on the soundtrack of Bing's early film "GOING HOLLYWOOD"...the tape recording which I obtained was in very poor shape, although the songs came out reasonable, the talking faded right away in places, and came back too loud later. If made a careful note of where these faults were, I was able to play the tape through on one recorder, and copy it onto another and adjust the balance of the soundtrack accordingly. Where the talking really did fade right out, leaving a break, I closed the gap by moving the tape on to where it came back, but where the talking had faded but not vanished, I boosted the signal and balanced it up with the better parts of the recording. I must admit that the results are not perfect, because where I boosted the soundtrack, a lot of background hum has also joined the voices. But even so, this is no serious fault when one considers that Bing could not be heard at all before. I have already said that the songs were reasonable, and what are these songs?--- Bing sings "BEAUTIFUL GIRL" and forgets the words at the end and finishes with "I've forgot the words so that will have to do". He messes around with another vocalist on "WE'LL MAKE HAY WHILE THE SUN SHINES", and also does it properly as we know it from the commercial record.

"TEMPTATION" is a lovely version and different to the commercial record made at that time because of the orchestral backing, the voicing is very similar though. "OUR BIG LOVE SCENE" is also on this soundtrack; together with several snatches of "AFTER SUNDOWN". I like one of these in particular when he is only accompanied by a lone guitar, in another place he just hums..or should I say 'Boo Boo Boos' the melody softly, this is a gem. So you see that is the kind of material which the none commercial collector can get hold of. You might ask how, well believe me, most collectors are known to one another, or are within a circle which allows them to exchange material with each other, and this is on a World wide basis and just in this country. Any collector worth his salt will gladly pass on copies of his material to others wanting that particular item or items, and in exchange he will usually get a fair bargain.

Many people will be taking tape recordings of forthcoming Bing Shows on B.B.C. TV., but the collectors already have this stuff from America, and whilst the B.B.C. transmissions will enable better
(cont.)

from Mr James Green. Continued from Page 6.

He's the nicest guy in the world.

Como took off when he found out how many songs Bing wanted him to sing on the show. "Never mind", said Bing, "We'll both have to learn 'em off cue cards." Como agreed but at the first rehearsal noticed that Bing wasn't using the cards. "You louse" he protested, good-naturedly. "You've been learning all our songs and I don't know one!" Como was right. Bing had spent a solid fortnight learning the

quality recordings to be taken in some cases, for it must be remembered that our American friends will only have sent us a copy of their own recording...and each time a copy is made some quality is lost. Even so the American recordings of these TV Shows will contain more, because the B.B.C. must edit all mention of the original sponsored product, and as Bing often gets involved in a scene to do with the advertising, it does mean that British viewers will miss a little. This will be a pity in a way because one usually only has the opportunity of hearing Bings announcer Ken Carpenter during the advert scenes, and Ken has been announcing almost every Bing Radio and TV Show since Bings Early days in radio. It is quite a pleasant surprise to play a radio show dating from the middle 30s..and find Ken Carpenter with him.

Some people worry a little about the Copyright involved in this none commercial material, and whether in fact it is illegal to own it.

The answer lies in the fact that in America today, the companies take little notice of amateurs recording this material for their collections, and as the material we get here usually comes from America, we are reasonably safe. The only danger would be if anyone tried to give a public performance of their material, and charge a fee for listening. In fact, it is wise to play safe and only discuss these recordings amongst your friends. That is why I have asked our Editor not to mention my name with this article, even though I have contributed to this publication for years. I trust all of the members, but copies of this popular publication do go farther afield than to members homes.

"Happy Collecting" (A MEMBER.)

SPECIAL! SPECIAL! SPECIAL! SPECIAL! SPECIAL! SPECIAL!

Excerpt from the M-G-M publication "THE LION'S ROAR".

M-G-M to film MASSIVE WESTERN SAGA IN CINERAMA

BING CROSBY PRODUCTIONS WILL CO-PRODUCE ON "THE GREAT WESTERN STORY"
12 TOP STARS WILL HEADLINE EXCITING CAST!

The biggest and most imaginative motion picture ever projected--in physical scope and all-star cast--THE GREAT WESTERN STORY, has been scheduled by M-G-M to be filmed in Cinerama as an authentic historical pageantry of the romance, drama and adventure that marked America's exciting expansion Westward. Studio Head SOL C. SIEGEL announced this exciting project in Hollywood recently.

Inspired by Bing Crosby's outstanding successful LP, "How the West was Won", the picture was conceived by the Bing Crosby Productions, which will co-produce with M-G-M. A musical score featuring the entire span of stirring songs and ballads of the period will highlight the story and action. Also supporting the ambitious project are a distinguished committee of civic-minded and humanitarian Hollywood citizens--Irene Dunne, Mrs James Stewart, Mrs Jack Bolton, Mrs Alfred Bloomingdale and Mrs Herbert Kalmus--who are spearheading a drive to build a new Hospital wing for the St. Jon's Hospital in Santa Monica. For their assistance in lining up the all-star talent the St. John's Foundation will benefit handsomely in a profit participation. Six massive inter-related historical sequences are planned, with a continuity of story line, each one written specially for twelve of Hollywood's top stars.

Designed to take full advantage of the sweeping Cinerama process, audiences will have the feeling of actually participating in a line of covered wagons streaming Westward, an exciting Indian attack, the linking of East and West by rail, the dangers and courage of the Chisholm Trail on a cattle drive from Texas, the Gold Rush, the day when buffalo herds ranged the Western plains from Horizon to horizon, a daring train robbery, famous gun fights, and many other colourful incidents in the fascinating history of the West. Within each segment will be vignettes of Buffalo Bill, the James Boys, Wyatt Earp, Billy the Kid, the good and the evil, the men and women who have become legendary figures of story and song. M-G-M plans to utilise the talents of Hollywood's brightest young stars to tie-together the sequences as the sons, and daughters and grandchildren of the key characters in subsequent segments. Despite advancing civilisation, there are still vast, untouched areas in Texas, Colorado, Washington, Oregon, California and throughout the West where the vast scenes can be recreated with authenticity.

SLIM BING CROSBY KILLS HOPE'S JOKES.... By Bob Thomas.

Tough break for Bob Hope. He has to destroy his joke file on Bing Crosby's fat because the Groaner is skinny now.

Bing is back in college-- playing a tycoon who returns to his alma mater in "High Time"-- and doggone if he doesn't have a freshman's figure. As he relaxed between scenes with Tuesday Weld and Fabulous Fabian, I asked him how he managed to beat the bulge.

"I've been working at it a couple of years now," he reported. "I just got tired of carrying around that extra weight".

"The secret? There isn't any. I just eat less. Oh, I haven't lost my love of food, I still like eating. I like a belt before dinner, and I always have wine with my dinner. I just have smaller portions of everything."

Yes, but how does the system work when he is dining out?

"It works very well when you're at someones house for dinner," he said, "The courses come and go and you can take nibbles at each plate. Usually there is enough chatter going on at the table, that no one notices what you've left". Bing said his weight hovers now in the 159-160 area, which is a pretty good neighbourhood for his five feet nine inches.

"Once it was up as high as 185," he recalled. "I was making a riverboat picture called "Mississippi" and I had to wear those tight Southern pants. I looked like a sausage. It was always a wonder to me how I got another job".

Rumors of Bing's retirement recur and sometimes he adds fuel to them; but it appears he has no intention of giving up show business. He'll continue as a performer, working, as always, at his own chosen pace.

That pace is much more leisurely than in the days when he was making three movies a year, doing a weekly radio-show, and a full schedule of recording. Now he's averaging one film a year, two T.V. Specials, occasional record dates and a morning radio-show with Rosemary Clooney that takes little of his time.

"Hope and I might take the "Road To Hong Kong" next," Bing said. "But we probably won't get around to that until next year."

Among the obstructions are Bing's plans to fish with pals in Alaska and to tour Europe with his wife Kathryn. He'll be back in the Fall to do some performing. Providing of course, that it doesn't interfere with his fishing.

CROSBY WEARING A RED TOUPEE.....(WITH TOP-KNOT AS FRAT PLEDGE)

Bing Crosby has worn a toupee for years in movie roles and T.V. shows but his new hair piece is ridiculous. It's a long red wig with a top-knot which takes a girl hairdresser hours to keep neat and well coiffed. What's more the laconic groaner has taken to wearing a floor-length hoop-skirt, lace trimmed bodice and elbow-length white gloves.....!

Bing Crosby...? Yep, complete with falsies.!

"The show must go on," Der Bingle explained on his new movie set, "the script calls for me to wear all this girlie jazz, so I'm wearing it like a man, er.....a woman, I guess."

A sequence in "High Time" from 20-Century Fox, requires Bing to dance, and as an overage fraternity pledge, he is forced to wear an old fashioned evening gown. Because the wig covers the air-scoop ears, and thanks to the magic of make-up, Bing could pass for an extra ugly female.

Crosby wearing a Red Toupeecontinued....

There are those who say he makes Hermione Gingold look look like a glamour girl. "Hey now" Bing protested, "that's not fair." He didn't say to whom!

The easy going singer was called from his dressing room to appear before the cameras. Four wardrobe experts, plus the ever present make-up girl, worked on him feverishly to prepare him for the cameras. Just as he walked down to the set a raggedy little dog ran under his skirts, tripping Bing and almost causing him to fall.

"Dog belongs to our casting director," Bing explained, "He loves to run under my skirt. Guess he is playing hide-and-seek or something. I'm always afraid I'll step on the little devil".

When the scene was completed, Crosby quickly removed the heavy skirts and petticoats, complaining that the whalebone stays dug into his flesh. Under the skirt he wore ankle length (and lacy) pantaloons. To prove that the old Crosby color-blindness was still around, his pink garments contrasted sharply with his yellow golf socks and a pair of black (mens) shoes.

"Only one thing bothers me about wearing this get-up, everyone recognizes me--- even before I talk!" he grinned.

" I dressed up in womens clothes only once before when Danny Kaye and I did a sister act in " White Christmas ". I don't think this kind of things will ever catch on. You can't play golf in those duds"

6-6 6

BING TO BE GRANDPOP AGAIN.

Bing Crosby will be a grandpop again just about the time his young daughter cuts her first tooth, which is any edition. His twin son, Phillip, wed to former Las Vegas Tropicana-Showgirl, Sandra Jo Drummond, will rush home right after he and his brothers do the Perry Como Show Wednesday night, in an effort to beat the stork's arrival.

After reading our lead item that the Phillip Crosbys are adding to the population any edition, brother Lindsay phoned a few hours ago to say that he and wife, Barbara Frederickson, just signed an order with the stork to make delivery in late November or early December. With Dennis and his bride also scheduling a similar event for October, 1960 will be a vintage year for Grandpa Bing.

ED SULLIVAN COLUMN.

The 1937 "Waikiki Wedding" movie which reached T.V. over the weekend offered proof conclusive that Bing Crosby at his vocal peak topped Sinatra, Como, Dean Martin and all the rest by a tremendous margin.

VARIETY.....JUNE 15th, 1960.

BING'S PLATINUM DISC.

BING CROSBY is holder of the music industry's First Platinum Disc, presented in ceremonies honoring him as FIRST CITIZEN of the Recording Industry. The singers albums and records have already sold in excess of 200,000,000 copies.

Variety. June 9th.

Bing's three younger sons will T.V. Tape Bing's A.B.C. Special, for the Fall, on August 23rd., to let autumn in Paris.

Variety. June 10th.

Bing Crosby proved himself a good scout indeed by accepting the part of the singer who teaches millionaire Yves Montand to warble in "Let's Make Love" because it was first offered to Sinatra. Frank won't be back from his tour in time. Being second choice didn't bother Bing at all, according to producer Jerry Wald. So the beloved Groaner joins "guest stars" Milton Berle who teaches Yves to tell jokes, Gene Kelly who teaches Montand to dance, in the Marilyn Monroe comedy.

Variety. June 16th.

Gary Crosby, with nary a brother in sight, all by his lonesome, opens at the Las Vegas "Flamingo" on July 21st with special material and an act written by Jimmy Van Heusen and Sammy Cahn. Meanwhile brothers Dennis, Phillip and Lindsay go in the opposite direction, opening at the "Chez Paree" in Chicago, then on to Canada and many other places.

Variety. June 17th.

Bing Crosby is a hustler. The day he finished "High Time" he did a duet with Yves Montand for the Marilyn Monroe film, in an hour. Bing then drove across town to do a cameo scene with Cantinflas for "Pepe". The next day he left for Mexico by boat to fish for yellowtail.

Variety. June 19th.

CROSBY'S COMPLAINT.

Now that the months have run into years of indecision, Bing Crosby is actually beginning to show some annoyance that his pal Bob Hope hasn't set a starting date for their long discussed reteaming in a sequel to the old and successful Paramount series, to be known as "The Road To Hong Kong".

"He's too busy accepting awards," was Bing's diagnosis on the set of "High Time" at 20th Century Fox Studios.

They can't seem to get together on a T.V. show either, chiefly because they are plugging rival automobiles. Bing's sponsor, (OLDSMOBILE) and Bob's (BUICK) do not want cross-identification, even though they are brother divisions of the same corporation.

Because he is taking a trip to the Olympic Games in Rome and doing a European tour with Kathy, to be gone the rest of the year, Bing thinks retirement rumors are bound to break out again in bloom.

"One good thing about that rumor," Bing observes dryly, "One day it will turn out to be true. But that time is not now. They have been thinking of me as a bit mature to get the girl in a story, but maybe after they take a gander at my antics as a college freshman in this film, there may be some revisions in this kind of thinking. Actually, in this "High Time" the girl, Nicole Maurey, gets me."

Bing's personal nomination for the greatest thrill of them all is to fish a good trout stream. He adds, "But singing or movie acting, has never been drudgery to me. Often it's been exhilarating. Man doesn't live by fishing alone and I sometimes suspect that if I had made my living that way I might have taken up performing for recreation."

"I never did deny that old hamula in me," he concluded, "and with an actress

wife and four performing sons, it helps to maintain discipline a little if I let them know that I can get out there, too."

CROSBY DISC FIRM SUCCESS PATTERN.....By BOB ROLONTZ.

New York: The pattern of independent production of records now being set by Bing Crosby's disc firm, PROJECT RECORDS, may well turn into the pattern for the future for big name acts on records. For the Crosby record production unit, which started about six months ago, now has three l.p.s out, and selling with large labels, has seven more in the works, a full schedule of discs to be waxed during 1961, and is toying with the idea of handling its own distribution in the future. And to put the icing on the cake, the Crosby outfit headed by Simon Rady, with Bing and Basil Grillo in executive posts is now dealing for big name acts to make records for the label.

The albums that have been cut, or are being cut, for the Crosby label, are generally built around Bing so far, with a few exceptions. Those coming up for the Fall season, include a set called "Bing and Satchmo", which will feature Bing and Louis Armstrong, with musical direction and lyrics by Johnny Mercer, and backing by Billy May band. There is also an album coming up called "The Crosby Brothers", which will feature at least three of the young Crosby clan, with Bing entering now and again, to whistle a few bars.

There is an album on the up and coming list titled, "Bing Goes Bongo" on which Bing will be spotlighted with percussion, which Bill Thompson will arrange and produce. Also there is an album to be issued in the Fall called "Christmas At The Crosby's" which will feature Bing, the Crosby Boys etc. There will also be many more "Bing Sings Albums" which will be issued by Warner Bros. according to the agreement set up with Rady and the discery.

END of NEWSLETTER.

The following letter arrived at Frank's home from LARRY CROSBY, dated July 11th.

BING CROSBY.

HOLLYWOOD.

Mr Frank Murphy, President
British Crosby Society.

Dear Mr Murphy,

OLDSMOBILE gives us 40 courtesy cars to get the players around during Bing's golf tournament.

They carry special license plates, and we have some left over, so are sending you some for souvenirs to use as you please.

Sincerely,

(signed) LARRY.

LC:vs.

Larry Crosby.

-6-

Doubtless Frank will think up a suitable way of using these license plates so kindly offered by Mr Larry Crosby....Over to you, Frank. (Assiat-Ed.T.C.)

Letter to JACK MANNERS Esq; from THE DECCA RECORD COMPANY LTD.

Decca House, 9, Albert Embankment, Lon. SE 11

June 2nd. 1960.

Dear Sir,

R.C.A. Record Division.

Thank you for your letter dated June 1st.

The album you refer to "How the West Was Won" is indeed a fine recording. At the moment this album is under consideration but no final decision has yet been made.

Yours faithfully

The Decca Record Company Ltd.

BING CROSBY - HOLLYWOOD

July 26, 1960

Dear Frank:

Many thanks for the interesting photos with Michael Holliday. We had a real nice visit when he was here.

Also, yours kind comments re the films and records is greatly appreciated.

The latest issue of Crosby Post was very good, and we get a kick out of the cartoons and comments by the members.

Enclosed are the remnants of our Turf Club tickets, and our car sticker, for the meeting just finished, which may be interesting.

Kindest regards,

Signed; Bing.

BC:vs

CLUB MEETING - LONDON - SATURDAY SEPT 3rd Frank writes;

In the above date, a meeting will be held at the home of our Publicity officer, Jack Manners and with the kind permission of Jack and Kit I would like to invite all those of you who can come along, to do so. During my few days in London, I would like to meet as many of the London area members as possible, and especially those members I had the pleasure of meeting at dear Bill's in 1957 - If you can come, will you please send a 2/6 postal order together with your name to Jack Manners (address in list of Officers - this is to provide a light snack. Will you please do this before Sept 1st, as its important that we know how many members will be coming - also I shall be bringing along for you to see, the copy of the original letters from Bing and Larry, the licence plates, which I shall be dealing with in the October Post, and many informal shots of Bing and his family - please try to come if you can make it.

DON'T MISS SEPTEMBER HIT-PARADE: IT WILL CONTAIN A VALUABLE ARTICLE ON BING SUPPLIED BY OUR OWN LES GAYLOR AND WILL BE PRESENTED BY DEREK JOHNSON - ONE OF OUR FAVOURITE WRITERS OF CROSBY ARTICLES.

Press Cutting; Weekly News - Don Whites Disc-Time.

BING'S STILL (BANG) ON

To celebrate his having sold more than 200 million records, the first ever Platinum Disc has just been presented to Bing Crosby. Along with it went the title-"FIRST CITIZEN OF THE RECORDING INDUSTRY" Isn't it wonderful to think that Bing is still one of the most solid sellers in the business. Outstandingly original. Often imitated, never equalled. Coupling super timing with matchless sincerity.

EXCLUSIVE PHOTO OFFER

Owing to the great success of the offer in the last Post, I have decided to give those members who did not order, a chance to order now the super set of photos as advertised - the set has now been increased to 4 photos. SET 1 - a set of 4 photos featuring, BING/MICHAEL & MADGE HOL DAY which were taken on the occasion of Michael's visit to Bing last year and offered with the kind permission of Britain's great star.

SET 1 costs 4/6 including a self addressed envelope.

SET 2 Received direct from the Crosby Office in Hollywood comes a unique set of three different poses of Bing with Larry Conn - this is a set you must add to your collections - Set 2 costs 3/6 and see, For members who want both sets - they can be had at the special rate of 7/- in all.

Please order early, make P.O.s, payable to Frank Murphy at High Hovdon

Well members, I think we should start off by offering our President, Frank Murphy, our heartiest congratulations on being invited to meet the great Bing when the maestro visits our shores very soon.

It is perhaps a little regretful that Bing's visit to Britain is so short otherwise he may have found time to attend the club meeting on Sept 3. Nevertheless, we can rely on Frank for a full report on his "out of this world" meeting.

I have heard from Mr Ken Sykora of the BBC's Thursady "Roundabout" prog', which will be resumed in September. Many of you will no doubt be familiar with his "Crosby Cameo" spot in the prog! well! he would like any ideas for little dodges which might please the Crosby fans, or any unusual material of Bing's which might add to the programme. If you can help, please write to -; The Beeches, Holbrook, Suffolk. or to Thursday Roundabout, c/o the BBC, Broadcasting House, London W. I.

Mr Sykora also tells me that the BBC hope to record Bing when he visits here, then to use the interview on the Roundabout prog' - I wrote to Bing telling him this, so I hope he agrees.

On page 15, you will find mention of an article I have done for the Sept' Hit-Parade. a 2/- monthly publication. I do hope you will like the finished result which will be a full page devoted to Bing. Frank has kindly made one or two contributions to this as well.

Mr Johnson is to be thanked for giving this spave to the great Bing, when everything is being written by people who are crazy on Rock n Roll artists. Over 15,000 copies of Hit-Parade are sold each month, so quite some people will read about Bing.

Mr Charles Graves, the Auther and Whitefriar Columnist of the News Of The World, wrote to me on June 30th, soon after he had put the phone down after talking personally to Bing, and I was tipped off about Bing's Irish TV show which will be shown next year on Commercial TV. Bing also phoned over some titles of his L.P. to be issued with Louis Armstrong. They include "Brother Bill" - "Lazy River" - "Way down yonder in New Orleans" - and "Let's sing a Dixieland Song"

It appears that Warner Bros who will issue the "Join Bing and sing Along" L.P. here soon, have had a tough time over copyright restrictions. "Road to Mandalay" being the main obstacle as Rudyard Kiplings daughter had to give the okay. Happily it appears she has.

Now we must get the "How The West Was Won" L.P. set issued so please, please write to RCA Records Division, C/O Decca Record CO, 9 Albert Embankment, London S. E. 11, asking if they will please issue them.

I have had several Bing requests played on the BBC of late, how about some of you trying too? and Radio Luxemburg weekday requests could do with a few more Bing cards, they tell me.

If any members are interested, H Silverdale and CO, of 1142-1146 Argyle Str, Glasgow C.3. have many Bing 78s for sale - some interesting items here.

My best wishes to all members till next issue,
Bye now, Les.

FRANK WRITES

In a recent letter, my good friend Bob Roberts tells me of a great Jazz Discography which will be coming out shortly - Bob tells me that this is to be compiled by that noted disc athority Mr Brian Rust. I have asked Bob to let me have more data on this and will print a more explainatory piece in the October Post.

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Contributers please note - Material for the October issue of Post must reach Frank not later than September 20th.
Until October, take good care of yourselves, our best wishes to you all.

Yes, I'm planning to be in England for a couple of days on the way to the Olympic Games. Would love to say hello to you, but I hesitate to make an appointment now as I'm only going to be there for a limited time, and have so many things to do in this time, that I would dislike very much involving you in a journey to London, only to be unable to spend any time with you.

If you want to take a chance and come on down and just say hello, it's perfectly alright, and I will be delighted to see you.

That is about the extent of any commitments I'd want to make, Frank. I hope we can get together, if only for an hello.

All the best to the other members -

Always your friend,

BC:Im

Signed BING

FRANK WRITES

How thrilled I was when this delightful reply arrived from Bing - in my letter I had asked if he would have the time to attend the club meeting (see page 15) however as time would permit this, I think we should all appreciate Bing's wonderful thoughtfulness in explaining the position to us like this - I shall make the journey to London and hope to be able to convey my impressions to all of you who attend the meeting, and for those who can't - I shall tell the whole story in the October Post.

Croz - Talk

by Jack Manners

Hello Members,

Once again, Crosby Post is out and about again, and we want the news, the whole news, and nothing but the news of our top-line favourite El Bingo. And in pursuance of these pages I think most of you will find that we are still riding high with Bing within our friendly circle. I might add here, it would be nice to hear from our friends and members, there likes and dislikes, ideas etc, and so keep the magazine topical. In fact a real good members page.

Best news to come our way in recent weeks is the almost certain issue of the "JOIN BING & SING ALONG" album after the summer holidays - I have at last received a reply from Warners Bros, saying this will now be issued. We are still working full pressure to get the RCA album of "HOW THE WEST WAS WON" released over here - I think we shall get this fine set in time and according to all reports this set is having wonderful sales in America. It would be a great help if a few more members would drop a line to RCA in support of those who have already done so.

Now fellow members, may I with all sincerity appeal to you for much more support in our endless quest for club funds. The recent raffle for instance was very poorly supported and only a few shillings rolled in, in fact less than a quarter of our total membership supported this project. My wife and fellow member, Kit, was also very disappointed by this lack of interest among true Bing supporters, commenting "that we should all be a bit more practical in our support for the club - the photo sets went a little better but there were still a great many members who didn't order these wonderful photos. I sincerely hope friends that you will all take this in the true Crosby spirit and really dig a little deeper for our forthcoming ventures. We may not be the largest club in the country, but I am pretty sure we are the most genuine.

I receive many letters from collectors regarding Bing material and also matrix numbers, recording data etc, and to be quite candid I am no expert on such matters, preferring to leave this to experts like, Les, Ted, Eric, Stan, Bob Roberts, Ken Milford, etc. I am content listening, seeing, and listening Bing, whilst adding to my own collection.

And to wind up friends, I would like to say, "Happy landing Bing & Kathryn" and a special thank you to Larry Crosby for his wonderful co-operation.

Cheerio members

Bing-cerely

Jack.